

JIM VERBURG

Born 1977, He currently lives and works in Montreal

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EDUCATION

2008 *Bachelor of Fine Arts (with Distinction), Major in Photography, Concordia University, Montreal, QC*

PROFESSIONAL EXPERIENCE

2008 *Co Director, Visual Arts (VAV) Gallery, Concordia University, Montreal QC*

2007 *Co Producer and Artistic Director, Art Matters Festival, Montreal QC*

2005 - Present *Freelance Graphic Designer, Montreal QC*

2003 - Present *Freelance Photographer, Montreal QC*

2003 *Community Artist/Facilitator with Robin Pacific, Circulation (part of the Art in the Streets project),
Modern Fuel Artist Run Centre, Kingston ON*

2001 - 2003 *Director of Programing, Reelout Queer Film and Video Festival, Kingston ON*

GROUP EXHIBITIONS and SCREENINGS

- 2008 *International Competition, Queer Lisboa 12 Film Festival, Lisbon Portugal*
Recovering Agnostic, Curated by Mark Clintberg, Faculty of Fine Arts (FOFA) Gallery, Montreal QC
Make Out, Curated by Malin Arnell, Studio 44, Stockholm Sweden
6th Annual Graduating Students' Exhibit, Curated by Lynn Beavis, Faculty of Fine Arts (FOFA) Gallery, Montreal QC
Outfest, Los Angeles International Gay and Lesbian Film Festival. Los Angeles CA
Frameline, San Francisco International LGBT Film Festival, San Francisco CA
Fully Flared Films, International Short Film Festival, Berlin, Germany
All The Reel Boys, NewFest 2008, New York LGBT Film Festival, New York NY
Montreal mon amour, Curated by Jason St Laurent, Inside Out Film and Video Festival, Toronto ON
Vtape Screening, Oberhausen, 54th International Short Film Festival, Oberhausen, Germany
Verzaubert 17, Interationales Queer Filmfestival, Munich, Frankfurt, Cologne and Berlin, Germany
Voice Over, Da Sodoma a Hollywood 23, Torino GLBT Film Festival, Torino, Italy
Everything Must Go, Curated by Donna Ackrey, Eva B Studios, Montreal QC
Reelout 9, Queer Film and Video Festival, Kingston ON
- 2007 *The Quebec New Wave (La Nouvelle Vague du Québec), Curated by Jason St Laurent, Inside Out, Ottawa ON*
Inside Out, Toronto Lesbian and Gay Film and Video Festival, Toronto ON
Our Aim Is True, Curated by Lynn Beavis, Faculty of Fine Arts (FOFA) Gallery, Montreal QC
- 2006 *AIDS WALK, Public Photographic Installation, Storefront Windows, HIV/AIDS Regional Services, Kingston ON*
Before the Winter, After the Fall, Visual Arts (VAV) Gallery, Concordia University, Montreal QC
Like a Kiss on the Wall, Galerie Art Mur, Montreal QC, Curated by Genevieve Cadieux and Marisa Portolese
Cash and Carry 2, Visual Arts (VAV) Gallery, Concordia University, Montreal QC
- 2005 *Copenhagen Gay and Lesbian Film Festival, Copenhagen, Denmark*
19th Festival Internazionale di Cinema Gay Lesbico e Queer Culture di Milano, Milan, Italy,
- 2004 *Mix Brasil, 12th Festival da Diversidade Sexual, Sao Paulo, Rio de Janeiro, Brasil*
9th Festival Internacional de Cine Gay Lesbico de Madrid, Madrid, Spain
Larzish International Film Festival of Sexuality and Gender Plurality, Bombay, India
VII Festival de CINE Gay Lesbico, Madrid, Spain
Local Heroes, Image + Nation Film Festival, Montreal QC

Austin Gay and Lesbian Film Festival, Austin, Texas
Inside Out, Toronto Lesbian and Gay Film and Video Festival, Toronto ON
Reelout, Kingston Queer Film and Video Festival, Kingston ON

2003 *Circulation: Community Art Initiative, Art in the Streets Project, Modern Fuel Artist Run Centre, Kingston ON*
Fine Romances: Video Installation with Erik Martinson, Union Gallery Project Room, Kingston ON
Pictures of You: Photographic Installation, Melriches Coffee House, Vancouver BC
Pictures of You: Photographic Installation, Sleepless Goat Cafe, Kingston ON

CURATORIAL PROJECTS

2008 *Within the Confines, Visual Arts (VAV) Gallery, curated with Karin Zuppiger,*
Including Emma Waltraud Howes, Johannes Abenroth and others.

2007 *A to a: A Celebration of Text in Art, Visual Arts (VAV) Gallery, curated with Karin Zuppiger,*
Including Jim Bell, Juan Ortiz, Erik Osberg and others.

2007 *5th Annual Graduating Students Exhibition, Faculty of Fine Arts (FOFA) Gallery. Visual Arts (VAV) Gallery*
Curated with Karin Zuppiger and Lynn Beavis.
Including Andreas Rutkauskas, Jessica Auer, k.g. Gutman, Justine Tetreault and others.

2007 *Break In/Break Up/Break Out: Testing the Limits and Taking a Stand in Contemporary Cultural Practice*
Art Matters Festival Panel Discussion, curated with moderator Mark Clintberg.
Panelists: Dr. Cynthia Hammond, Raymonde April, Hannah Jickling, and Susannah Wesley & Meredith Carruthers of Leisure Projects.

GRANTS AND AWARDS

2008 *Colin Campbel Award, Best Canadian Short Film, Juried Prize, Inside Out Film and Video Festival, Toronto ON*
Travel Grant for Professional Artists, Quebec Conseil des arts et des lettres du Quebec
Undergraduate International Travel Grant, Concordia University

2007 *Fine Arts Student Association Special Projects Grant, Concordia University*

2006 *Heather and Erin Walker Humanitarian Award in Photography and Film, Concordia University*

2005 *Artist Project Grant, Jeunes Volontaires, Le Gouvernement du Québec*

2002 *New Audience and Market Development Travel Assistance Grant, Canada Council for the Arts*

ARTIST TALKS, LECTURES AND PANELS

2008 *Inside Out Film and Video Festival, Toronto ON*
Da Sodoma a Hollywood 23, Torino GLBT Film Festival, Torino Italy
Reelout 9, Queer Film and Video Festival, Kingston ON

2007 *Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal QC*

2003 *Panelist, Contemporary Art in Kingston: Community Connections, Modern Fuel Artist Run Centre, Kingston ON*

REVIEWS, ARTICLES, AND INTERVIEWS

2006 *Montreal Arts Feature, Interview with Arts Reporter Pierre Landry, Daybreak,*
Canadian Broadcasting Corporation (CBC), Radio One, Montreal, July 26, 2006

2004 *Words, Labels and (Ex) Lovers: Con U Artist Jim Verburg Explores Through Film and Photography*
The Link, Arts Feature, February 3, 2004 Issue 24.21

2003 *Trying to Document a Fine Romance, Examining the Social Labels We Place Upon Ourselves*
The Queens University Journal, Issue 19, 2003 Volume 131

PUBLISHED AND PRINTED

2008 *Le Feuilleton, Le Magazine de nos preferences, PREF 24, p 120-123, Janvier/Fevrier, Paris, France 2008*

2004 - 2006 *The Walrus (Canada), URB (California), NOW Toronto, Exclaim! (Toronto), La Presse (Montreal), The Montreal Mirror (Montreal), The Georgia Straight (Vancouver), Nightlife Magazine (Montreal), The Westender (Vancouver)*